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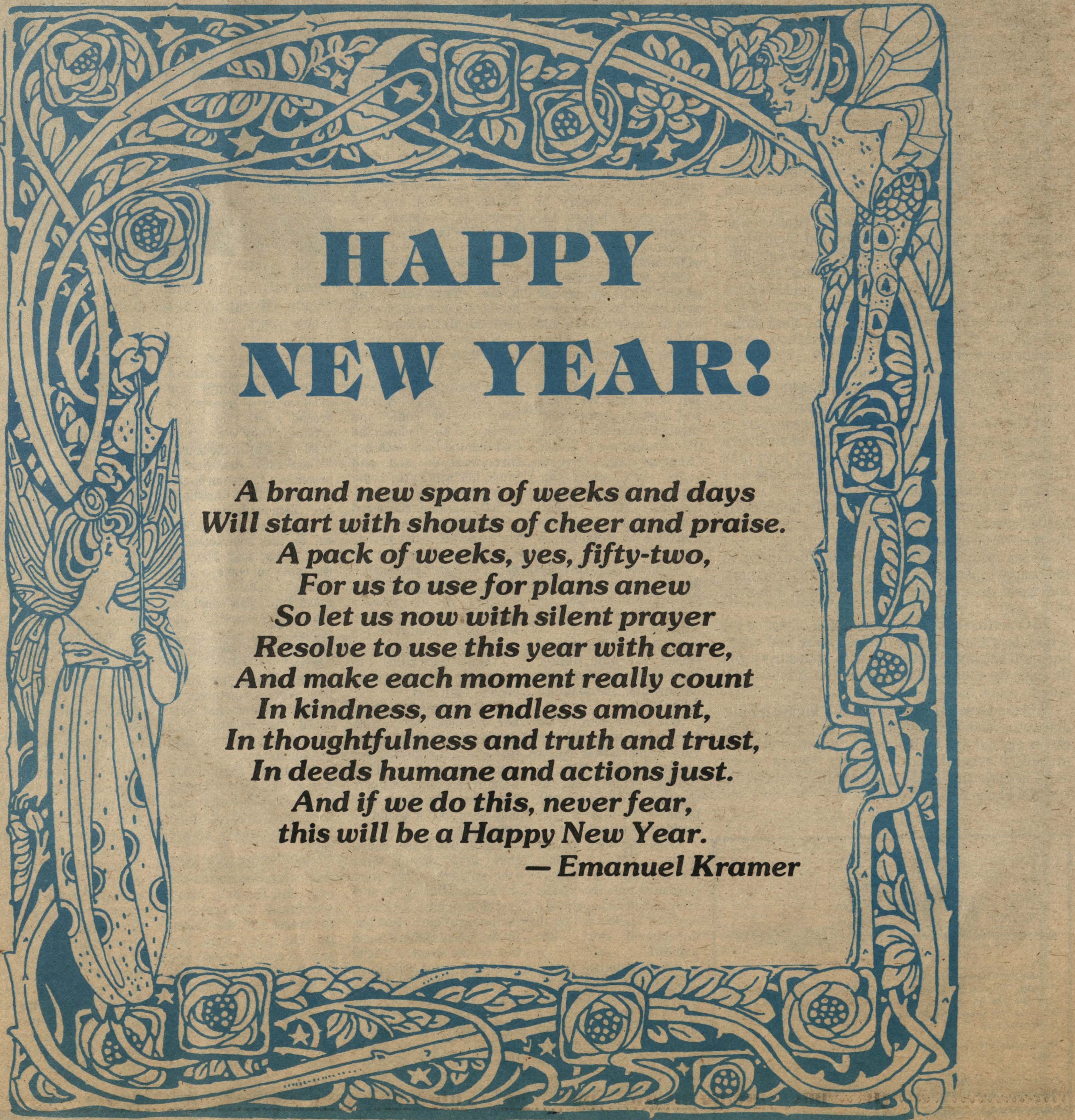

HAPPY NEW YEAR!

A brand new span of weeks and days
Will start with shouts of cheer and praise.
A pack of weeks, yes, fifty-two,
For us to use for plans anew
So let us now with silent prayer
Resolve to use this year with care,
And make each moment really count
In kindness, an endless amount,
In thoughtfulness and truth and trust,
In deeds humane and actions just.
And if we do this, never fear,
this will be a Happy New Year.

— Emanuel Kramer

Reflections . . .

Thankless tasks don't daunt our optimistic politicos

By MORT LEVINE

THE COMMENCEMENT of the New Year brings hope and optimism almost by definition. But to the citizen-politician who hearkens to the call of public service it must bring an even greater glow of promise. The filing period is now open for local school board and city council hopefuls for the March elections.

Since few of the candidates will have time once this marathon sprint gets underway to think about why they are entering such a thankless chore, let us pause with them to reflect on it.

Local democracy is where our government was born. And, some would even aver, it is still in its swaddling clothes and babbling. True, most of our local government agencies somehow get their tasks accomplished. But there are times one wonders.

Plato called democracy a "charming form of government, full of variety, and disorder and dispensing a sort of equality to equals and unequals alike."

The small groups of interested citizens who attempt to run our local agencies find themselves very much alone most of the time. The vast multitudes (who, admittedly, pay their taxes and may even cast a ballot on occasion) just couldn't care less about it — unless the derned city won't allow a variance to build that two car garage close to the sidewalk or if the garbage man inflicts early morning percussion.

Why should anyone get involved?

Just a few examples make one quickly run for cover:

In Los Altos Hills, culminating several years of acrimony topped with a healthy dollop of vindictive bitterness, the town council now won't have Stan Grabowski to kick around any more. He says he's just too frustrated to continue in office.

Over in Sunnyvale, the gradually heightening battle between "ins" and "outs" will once more run the rhetoric up the escalator.

At San Jose City Hall they're spitting daggers at the county supervisors over paramedic programs, zonings in violation of the city sphere of influence, etc.

In Cupertino and in Milpitas, a tug of war on the school board over basic philosophies and directions will be played out again with both sides going through the mud puddle before the final whistle blows.

Will the New Year bring about a higher level of discussion and decision-making in local governments and our school districts? Despite a belief in mankind's eventual perfectability, recent events don't indicate this is the year for it to happen. At least that's one person's opinion.

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personality close-up

At 74, she's looking to a new year without

By PAT SAFFORD

FOR A 74-year-old Russian-born woman, the lighting of candles for Hanukkah last week had a special meaning.

Yeta Lepa is happy to be alive, to be living in America and to be able to sleep in her small apartment at night without fear. And she's looking forward with pleasure and hope for the new year.

But it wasn't always that way. More than a half century ago she escaped from Russia after the revolution which overturned the Czar's rule.

And the memory of those years before the escape are indelibly marked on the mind of that well-lined face.

The strong instinct to survive is still with her and apparent in her determination to learn to read and write English. After raising her two children and after the death of her husband, Yeta moved to San Jose nine years ago and almost immediately enrolled in the adult education English as a Second Language course. Over the years she's made good progress and now attends the classes at the Campbell Congregational Church as much for the socializing as for learning.

"I'm not speaking like an English lady," Yeta declares with a laugh, "but I can talk to my grandchildren."

Yeta was born and raised in a little Russian town which you won't find on any map, she says; it's too small.

One of five children, her father died when she was very young and her mother worked hard to raise the family. "She kept us together," Yeta says with pride. "She was a good business woman."

With the help of her father, Yeta's mother learned how to run a business and the family later owned and operated a store. "Like a small department store," she explains.

But the internal strife in Russia soon began to be felt, not only in the cities but in the small towns and villages. And when the pogroms started, the Russian Jews were the main target.

"There were terrible pogroms," she says. "They killed a lot of people in my family. They came to one house. There was a father, a mother and six children. They killed all of them. There was nothing left but the dog and cat."

As Yeta talks of those times her jaw is set, her eyes misty and her arthritic swollen hands nervously tug on a scrap of material.

By the time the strife was underway in earnest, Yeta was married with a husband and newborn son to worry about.

When soldiers began coming into town to rob and kill, all the Jews went into hiding, she said. Any Jew found on the street was killed. At this time many families became separated, as only one or two could be hidden in any home. Yeta and her husband lost track of each other during this time.

She and the baby were being sheltered by a family with six children. One night while the family was away she saw "a big Cossack" come to the house and knock on the window. She fled out the back with her three-week-old son and made her way to the home of a priest. Yeta remembers the screams she heard in the streets behind her as she ran. "He (the priest) gave me a quilt to cover my baby," she remembers. For a day and a half Yeta huddled in the priest's home while the Cossacks went on a rampage in the city.

"Many were killed. I'm seeing them carrying dead people," she says.

Still not knowing where her husband was, Yeta then fled with her sister-in-law, younger sister and her niece and nephew. They went to another town where her older sister lived. Yeta had been told it would be safe there.

"But when we came, they were already there (the soldiers). They were very bad." During the next few days many were killed, including Yeta's brother-in-law when soldiers found him on the street. A friend of Yeta's sister tried to go out one day. "She was raped and murdered in the middle of the street (here Yeta shivers) and then cut in half." The body lay in the street until after the men left the town and the family could recover the body and bury it.

SHE DIDN'T have time for school when she was raising her family. Yeta Lepa's attended adult education classes faithfully for the past nine years.

Yeta's husband, she later learned, was helped by a peasant family who hid him in a hole in the ground where they stored potatoes. They were afraid to let him stay in the house. "When they find Jewish people in a Christian home, they kill the Christians too," Yeta explained.

For three days he hid out in the hole, covered with straw, and when he was able to come out he couldn't walk. "A friend asked him, 'How could you sleep on potatoes?'," Yeta relates. "But when you're scared you sleep anywhere."

And during this same time Yeta remembers a tragic incident that happened when she was hiding out with a friend, who also had a baby.

To keep from being found in their hiding places, the people had to be quiet and, with a small baby, this wasn't always easy.

"She made the baby quiet when she nursed the baby. But the baby didn't understand. She kept it to the breast and she choked her. She didn't know. She cried, 'I killed my baby and I don't know how.' I looked at her. There was nothing to do."

When the Communist revolution began, Yeta says, things weren't any better. There was one big change, though, in that peasants and Jews alike were the victims of the new regime.

"They took away from the peasants their horses and carts. When villagers started to fight, they got killed. The Jewish people were used to that. The peasants not."

Yeta's mother was the driving force behind the family's escape. "She said let's leave everything and go to America."

An older brother had immigrated to this country before the war started and he later sent money and sponsored the family. Over the next several months those surviving left, a few at a time.

"It was not easy to come to America on the boat," Yeta remembers. "I was very sick. The weather was bad and water came in." She says large sharks were circling the boat much of the time. "They were after the people," she added. Then with a distasteful look on her face she declared, "It was a big, rotten ship."

And Yeta's seasickness didn't get any better. She was later sent to the ship's hospital. "I couldn't eat for two weeks," she said, "I was very sickly."

But the woman had more to fear than just a very unpleasant voyage. Immigrants who landed at Ellis Island were not allowed to enter the country if they were ill. "I was afraid they'd send me back (to Europe)," she explained.

(Continued on next page)

forward fear

She, and others whose health was in question, had to go before a "judge" for a decision on whether or not they could stay. Yeta remembers sitting on a bench nervously waiting her turn. She struck up a conversation with another woman who was waiting. That woman, who suffered from tuberculosis, was not allowed to enter the country. Yeta was one of the fortunate ones.

After a short stay in Wilmington, Delaware, Yeta and her husband and child moved to New York so he could find work. He was a trained accountant but, without a command of the English language, he found any job he could; and went to work for a cheese company.

For the next few decades Yeta lived in New York and helped support the family (a daughter was born here) with her work as a seamstress. Then, nine years ago she moved to San Jose to be near her daughter and family.

Her son is now a dentist in New York and her daughter is married to a doctor who practices in Sunnyvale. Yeta also has six grandchildren.

And she's gotten a grip on the language. In fact, she recently had a mistake on her phone bill and called the company to complain. "They correct it," she declared triumphantly.

Her arthritis and vision problems (she's had surgery for cataract) have slowed her down a bit in recent years. But not too much.

She enjoys her family and friends, sewing (she makes most of her own clothes), shopping, sightseeing, politics, listening to music and television and, five mornings a week, attending class.

In 1974 Yeta was one of 15 outstanding adult education students to receive the Lefoli award. That stands for LEarning FOr LIving.

And her teacher, Rita Pearl, has high praise for her ability and drive and a comment on her personality. "We tell her she must have kissed the Blarney Stone," the teacher laughed. "She's so lavish in her praise."

Hanukkah has great meaning for the Jewish people of the world and one of its meanings is a strong people's will to survive.

Yeta is a survivor.

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Get the kids to eat well and like it!

By SHIRLEY TALLMAN

IT ISN'T ALWAYS easy to get children to eat food that's good for them.

Sometimes, in fact, it's down right impossible. I suspect that one of the reasons it's so difficult is the mass media. Every day we're bombarded by television commercials that show athletes starting their day with the "breakfast of champions", when in fact the cereal these champions are eating hasn't enough nutrition in it to support the life of a tiny test animal.

Then we're told that by feeding our youngsters a certain brand of bread we'll be helping them build strong bodies 12 ways, when the white bread that they tell us to serve has been robbed of most of it's life supporting ingredients. The sad fact is that in spite of the ads, many of the foods on today's market have had most of the life processed and refined right out of them.

The questions, then, seems to be what can we do to put a little nutrition back into our every day diet. And, most importantly, nutrition that will be accepted and eaten by our little critics. I don't know about your household, but around here the old adage about leading a horse to water but not being able to make him drink has proven itself to be true a thousand times over.

WE FOUND ONE ANSWER to be the use of a little skillful guile and imagination, two tactics easily justified by the results. It certainly pays to be a little sneaky if that's what it takes to promote our children's health and vitality and at the same time prevent the medical and dental bills from taking such a hefty toll of our income.

After a good deal of stealthy research and experimentation, here are a few sneaky ideas we'd like to pass on.

Try keeping a container of brewers' yeast on the shelf and add small amounts of it to anything and everything you cook. Brewers' yeast is one of the cheapest yet most complete ways of adding protein and essential B vitamins to the diet. It blends in especially well when making cakes, pies and cookies, (even from mixes), bread, rolls, cereal, soup, casseroles and just about any dish with a gravy or sauce. But, play it cool. Start with just a little brewers' yeast and work your way up from there. Too much may give away your secret and tip off the whole operation.

ANOTHER GOOD WAY to sneak added protein into the children's diet is to add extra powdered skim milk to the regular (or mixed) milk that they drink. Although our kids won't touch pure powdered milk mixed with water, they will drink it mixed half and half with regular or regular milk fortified with powdered milk blended until it's really smooth. There's no problem using generous amounts of powdered milk when baking or making soups, sauces and gravies, though. Used this way, it not only adds protein but many times improves the taste.

Wheat germ is one of the crafty cook's best friends. Not only is wheat germ a good, inexpensive source of protein, it's also one of the few foods that can supply, in its entirety, the complete group of B vitamins so necessary for good health and optimum performance. Yet this is the very nutrient that is removed from so many of our flour products. I never bake or make cereal, pancakes or waffles without adding fresh wheat germ, thereby replacing some of the good nourishment nature intended to be there in the first place.

If the children get suspicious, put some of the wheat germ in the blender and whirl it for a few minutes until it becomes very fine. It's much easier to slip into recipes this way. Quite often I add a small amount of wheat germ and brewers' yeast to beaten eggs just before they're scrambled. If you don't put in too much it's hard to tell it's there.

LAST, BUT NOT LEAST, remember those powerful little dynamos, sunflower seeds. These underrated little seeds pack a powerhouse of nutrition that includes such important minerals as iron, magnesium, calcium, phosphorus, and iodine, plus a good quantity of the vital B vitamins, along with vitamins A, D, E and F, (the essential fatty acids necessary for clear, smooth skin and healthy hair).

You hardly have to be sneaky with sunflower seeds since it's hard to find a child that doesn't like to munch a handful while doing homework or watching television. But, in addition to the more obvious ways of serving seeds, try using them in salads, casseroles, cereal, cakes, cookies or any recipe that normally calls for nuts.

Good luck on your campaign and remember these last few words of advice: Proceed slowly, think sneaky and keep trying. It's worth the effort!

Editor's note: Raising a family on a budget is not easy. Shirley Tallman, mother of seven, tries to help with her own ideas and others in this weekly column.

She welcomes comments and suggestions from readers. Send them to her at Suburban Newspaper Publications, inc., P.O. Box 829, Milpitas 95035.

california focus

Big money back in the saddle for state initiative rides

By THOMAS D. ELIAS

FOR THE THIRD time in the last three years, a major change has been made in the initiative process that allows California voters to bypass the Legislature and make laws on their own.

Like the other changes, this one is the direct result of a controversial initiative campaign and like the others it involves the Political Reform Act of 1974, itself an initiative that passed as Prop. 9.

The latest revision will return the entire process almost to where it started when the changes began in mid-1974.

Since the voters passed Prop. 9 that June, no one has been able to spend more than 25 cents per signature in attempting to qualify an initiative for the ballot.

This limited spending to about $80,000 for most measures and about $125,000 on constitutional amendments. The limit was aimed at making initiatives a strictly-volunteer effort, a backlash against a free-spending drive to qualify a 1972 initiative which sought to place strict limits on unions organizing farm workers.

UNDER PROP. 9, initiative spending was limited not only during signature drives, but also during election campaigns.

Now all that is changed. The first major revision of the Political Reform Act came last spring, when the state Supreme Court ruled that limits on spending during the election phase of an initiative effort are unconstitutional.

That ruling has now been expanded to include signature drives, as the court adopted a new argument: It now believes, in effect, that money is speech because of the high cost of advertising in today's mass media.

Thus, any curb on spending in issue-oriented campaigns like California initiatives can deprive someone of free speech.

All that remains of the rules Prop. 9 imposed on initiatives are the reporting requirements. Initiative sponsors still must report where they get all their money.

THE CHANGES LAST spring were the result of the battle over the Nuclear Safeguards Initiative, which lost. In that campaign, an industrial and labor umbrella group called Citizens for Jobs and Energy sought to spend far more than Prop. 9 allowed and it won that right.

The most recent court decision stemmed from last month's defeated dog racing initiative.

Promoter George G. Hardie ran afoul of the Political Reform Act early in his drive for this initiative. He was to have more trouble later with the Fair Political Practices Commission over his reluctance to report his fund sources, but he has now won on the issue of spending during the signature drive.

"The petition circulators, whether paid or volunteer, necessarily are a principal means of advocacy for a proposed initiative," the court said. "We cannot assume that any proposal capable of generating genuine voter support will necessarily attract at the outset sufficient volunteer circulators to do the job.

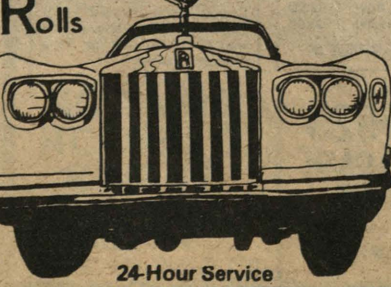
"Hence . . . there remains a demonstrable potential for serious infringement on the right to political communication guaranteed by the First Amendment."

A.C.T. ANNOUNCES CASTING FOR "KNOCK KNOCK"

American Conservatory Theatre guest director Tom Moore announced casting for the West Coast premiere of the recent New York hit, "Knock Knock." The comedy by cartoonist Jules Feiffer opens at the Geary Jan. 18.

NEW YEAR'S EVE AT KING DODO

King Dodo Playhouse presents two gala Champagne performances of the delightful comedy, "The Four Poster" by Jan De Hartog on New Year's Eve. The tradition of two New Year's Eve performances began in 1959 and has become the most festive evening of the year. The first performance will be at 7 and the second at 9:30. For reservations call 266-6060.



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Marquee

Loads of choices for fun ahead

SAN JOSE STATE
74
SAN JOSE STATE
12

Bowl games and pro playoffs are making a super-abundance of football widows (or widowers?) this holiday season. Some grid fans will cap off the live football season with a visit to the traditional East West Shrine game. It kicks off at Stanford stadium Sunday, Jan. 2. There's no pro game on TV that time, by the way. And the 52nd annual contest will feature seven outstanding bay area products in the lineup. They're pictured above: (top row, l.r.) Stanford's Duncan McColl, Tony Hill and Mike Michel. In the bottom row (l.r.) Cal's Joe Roth and Ted Albrecht, San Jose State's Wilson Faumina and Rick Kane. Tickets are available and 70,000 are expected.

California is the name of this group of young musicians who join Pablo Cruise and Hush to make it a New Year's eve blast-off at the De Anza college gym. The event is just one of dozens of happy-making affairs designed to see 1977 arrive. A lot more of them are spelled out in this issue of Marquee. Have fun!

Guy Lombardo will once again ring in the New Year for everyone as he has done for 48 (that's right, 48!) years. His 90-minute special from New York on Channel 5 will span all time zones with that familiar Old Lang Syne sound of the "sweetest music this side of heaven." If that isn't a tradition, what is.

the winetaster

Hangover after New Year's eve? Here are remedies, old & new

By MARY LESTER

IN THE WINE TRADE, a hangover is an unmentionable malady. Since moderation is the key to proper drinking, I can understand why the non-emphasis on what Webster's Collegiate Dictionary defines as "disagreeable physical effects following heavy consumption of alcohol."

However, no matter how much common sense and willpower we may think we have, most all of us have suffered from having had more than one too many. Possibly because my field of writing continually puts me in the company of people who drink, I am aware and mucho simpatico of those enduring the torments of having imbibed too heavily.

So, in an effort to learn what causes a hangover, and hopefully discover new aids for alleviation, I recently spoke with two doctors and two pharmacists.

All agree that the excessive intake of alcohol is what instigates the misery. This can result in lack of oxygen in the brain, dehydration, a blood-sugar drop and extra acidity in the body. Any of these defects can account for horrid physical anguish, not to mention a mental kicking of yourself for not having known better.

Ice cream sundaes, malts, milk shakes and ice water help most everyone. Doctors say dairy products will pick up the acid and the water restores lost body fluids.

AN OLD REMEDY is having more of the "hair of the dog." The sugar in the alcohol will help, but beware of the amount drunk, or you'll be on a sickening merry-go-round.

One of those I questioned insists the best aid is a vitamin B-1 shot; he also advocated exercise to bring a fresh oxygen supply. Another way of getting oxygen fast is to use a portable oxygen container: inhale for three minutes at a time, every 20 minutes and in two or three hours there should be immeasurable relief — I'm told.

Now, just in case sometime you might unwittingly deviate from the cultural way of drinking in moderation, while holding your head, you could get some comfort in knowing that many of the wine experts of the world have made the same human mistake — at least once.

THERE IS REALLY NO such thing as a "cure" but the gentlemen I queried all swear that whenever they have made the mistake of over-indulging, their remedy helps greatly.

"Three Alka-Seltzers with plenty of water just prior to going to bed the night before is fool-proof if you can just remember — otherwise, it's tomato juice, Excedrin and time, time, time." — Doctor Richard Peterson, Winemaster, **The Monterey Vineyards**, Monterey, Calif.

"A large glass of orange juice (fresh) laced with dextrose." — Robert Mondavi, Winemaker and owner, **Robert Mondavi Winery**, Oakville, Calif.

"Naturally, the surest remedy is not to drink too much. However, I found that the best aid to take is two Excedrin tablets before going to bed. This eliminates any headache when you awake. Immediately after awakening, one should take a few deep breaths of oxygen. Of course, this means buying a small tank of oxygen and mask." — Leo Trentadue, **Trentadue Winery**, Geyserville, Calif.

"Sex and champagne!" — Rod Strong, Winemaster, **Sonoma Vineyards**, Sonoma, Calif.

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PBS in the spotlight

The Belle of Amherst

Emily Dickinson (1830-1886) seldom left her father's house in Amherst, Mass., but she did send out 'letters to the world' in the form of her poetry.

Ninety years after her death, America's first great woman poet will be profiled when Julie Harris stars in 'The Belle of Amherst,' a one-character celebration of the life, spirit and poetry of Emily Dickinson, airing this week as a holiday special on PBS.

William Luce's play was culled from the writer's poems, letters and notes and portrays the poet in almost every stage of her life, from her early teens to age 53. Miss Harris has toured more than a year with the play, including on Broadway for a well-received four-month engagement last summer.

The two-act drama is a monologue in which the poetess chats with the audience (which has come to her home in Amherst for a visit) about her reputation in town as an eccentric, her deep love for her father and her frustration over trying to get her works published. Against the background of simple props – such as a writing desk, a hope chest or a bed – Miss Harris suggests not only the warmth of the Dickinson household but also the perseverance of the shy poetess who only after her death came into full recognition.

Check your local PBS station for broadcast day and time.

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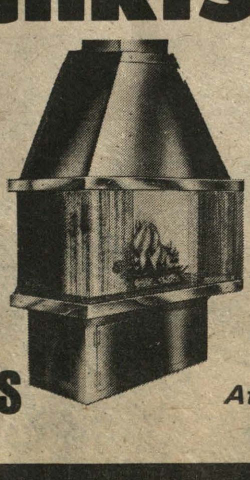

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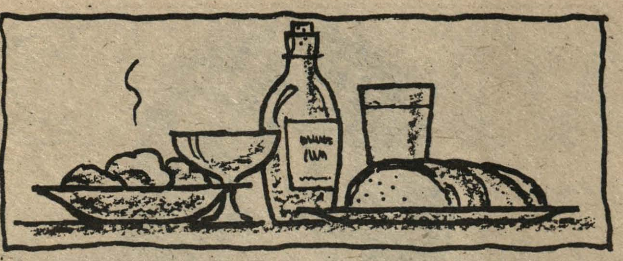

dining out

Emile's Swiss Family Affair is a restaurant treasure

Don Rickles stars as a veteran Chief Petty Officer at the San Diego Naval Base who faces the challenge of training a company of recruits in the 'new Navy' in 'CPO Sharkey,' a new comedy series colorcast Wednesday, Dec. 29 on Channel 4.

ON ANYONE'S list of the finest restaurants in the area, Emile's Swiss Family Affair must rank very close to the top. Located in an unprepossessing area of downtown San Jose, yet close to freeway access, the restaurant is an ideal spot to dine prior to an evening concert at the Center for the Performing Arts or an event at San Jose State.

But actually the dining experience at this unique establishment must stand by itself as a memorable occasion. Every item on the complete dinner represents careful selection of materials, knowledgable preparation and tasteful serving.

We've dined a dozen times at the Affair and never went away less than pleased. It's also a very special place for that holiday or birthday event for the family.

Decor is neatly done in style reminiscent of the Alpine country but the ambience never intrudes on the most important element: the food.

Our favorites include the veal dishes, probably one of the great challenges to American chefs, because really tender young veal is difficult to obtain. Emile does obtain it. The preparation of their Filet of Veal Mignonet or the Veal Cordon Bleu is unrivaled. One unique Swiss specialty is Geschnatzle, veal with pork, both thinly sliced and sauteed in butter with shallots, white wine, cream, mushrooms, and a bit of paprika.

Prawns with a Bordelaise sauce or the Chicken sauteed in white wine are also taste delights. All in all, an outstanding restaurant resource for the entire region.

Reservations are urged and charge cards accepted.

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rock waves

Rockers out in force Dec. 31

By GEORGE MANGRUM

THIS NEW YEAR'S EVE is going to be one of the busiest for music fans. Bill Graham has a number of shows all over the Bay Area to compliment the many other shows also planned.

The first to make note of would be Montrose, Earthquake and the Bay Area's own, Yesterday & Today at Winterland.

This will be one of the hardest rocking shows, led-off by Montrose, the hard rock guitarist who received his indoctrination to the world of rock with Edgar Winter and Van Morrison.

Earthquake has been around for quite a while and although they cannot seem to push over the top, they will still prove a good second bill.

Yesterday & Today's first album on London Records has all the potential of becoming a smash record. The hard rocking band will be up for the event.

The Grateful Dead will come roaring back from their bout with the Who a couple months back and will headline the Cow Palace with another superstar, Santana. Rounding out the gig will be the Bay Area hang abouts, Sons of Champlin.

The beauties of the South will appear at the Oakland Coliseum, Lynyrd Skynyrd. They have one of the most requested songs in the history of music radio stations today, "Freebird".

Also on the show are some popular rockers from the Bay Area who are becoming more popular every day, Journey.

Stoneground, a group who has been putting out good music for years, will open the gig.

The Tubes will bring their crazy entertainment act to the Berkeley Community Theatre with two shows.

Tower of Power will play the San Jose Center for the Performing Arts.

Kenny Rankin will do his annual gig at the Boarding House with dinner being served to a limited number of guests.

Another great show will be at the Paramount Theatre in Oakland where Boz Scaggs will again perform New Year's Eve. Boz is always great here for it is his favorite place to play.

For you country buffs, Mel Tillis, Tammy Wynette, Kitty Willis and Red Sovine will perform as the audience dances at the Oakland Auditorium.

Arista recording artist Martha Reeves plays the famous disco club, The City.

* * *

ROCK NOTES: John Mayall will have a live album out in February that was recorded at the Roxy in L.A. ... The David Crosby and Graham Nash LP, "Whistling Down the Wire" was just certified gold. This is their second gold album in as many attempts. The new album they are now working on is due for release in February . . . Elton John's newest album, "Blue Moves", has also been certified but it has passed gold and gone to platinum ... The double LP, which was only released one month ago, is his 11th platinum album ... Olivia Newton-John's album, "Don't Stop Believin' " has also gone gold . . . and then there is Steve Miller who has been making a killing with his "Fly Like An Eagle" album which has just been certified *double* platinum with two million in sales.

Olivia Newton-John

the professionals tell us

New Year's eve heats up the entertainment scene

News and comments about professional entertainment available to MARQUEE Readers.

Hap hap happy New One, everyone. This is the entertainment week of the year.

This week close to home: The San Jose Center for Performing Arts is open NY's Eve with Tower of Power plus special guest (originally supposed to be Graham Central Station, but the professionals heard that theatre management was worried about the seats getting loose) . . . Flint Center, on the other hand, has a more staid approach for the more conservative folks; it is dark NY Eve, but on Wednesday, the 29, the SF Symphony and Henry Krips (guess where he came from) will bring us "A Night in Old Vienna," as always great fun, great nostalgia and a great orchestra . . . And up there in San Carlos, the Circle Star is featuring The Spinners with Special Guest Star Ronnie Dyson through January 2. . . a lot of fun.

Even closer to home California Actor's Theatre in Los Gatos is presenting Neil Simon's The Odd Couple at the Old Town Theatre in Los Gatos. This comedy gem with a cast of professional equity actors will tickle your fancy and we highly recommend it. . . runs through January 23.

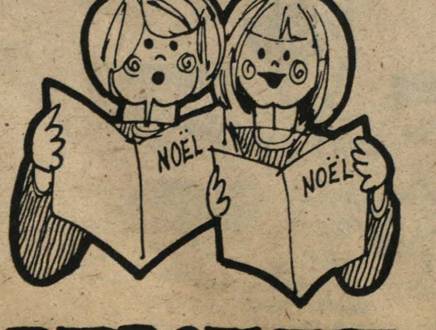
MEAL OF THE WEEK . . . One of these bright holiday afternoons take the family to lunch at the Hacienda on Los Gatos-Saratoga Road in Monte Sereno . . . a lovely place, marvelous service, excellent food and, considering what you get, reasonable prices . . . the Petrale Sole is as good as you'll find anywhere . . . and the wine list is impressive.

WHAT'S UP, NORTH . . . Katherine Hepburn has opened at the Curran, with cane and good wishes and packed houses . . . SF Ballet opens January 6 at the Opera House with a fabulous Stravinsky Program (and you balletophiles better get your order in for the SF Ballet's Season in San Jose . . . seats are going fast and the Center for Performing Arts Season opens February 19 with Romeo & Juliet) . . . Hey, jazz & percussion buffs, Max Roach is at the Keystone Corner for four days starting Thursday (and the Professionals just happen to have an old old LP of Max and the Boston Percussion Quintet being conducted by Oakland Maestro Harold Farberman), good sounds . . . Bay area favorite Kenny Rankin is at the Boarding House till January 3 . . . ACT still has seats available for a NY Eve performance of Man and Superman, if you're up to the message, the production is first rate . . . Woody Herman and 17 men are at the Old Waldorf through Thursday . . . Carmen McRae will bring in the New Year's at The Great American Music Hall . . . Vanities is back for another two weeks thru January 9 at the Geary . . . Bullshot Crummond is still the funniest show in town . . . Buddy Greco is at the Venetian Room at the Fairmont high above Nob Hill and all parties will have party favors for Auld Lang Syne.

FLICKER FLASH . . . Castro Theatre in SF has programmed a six-week retrospective of Katherine Hepburn's films . . . 25 of Kate's most grand and glorious roles will be available . . .

YOU HEARD IT FROM THE PROFESSIONALS . . . Those creative and community minded community affairs people at San Jose City College have arranged to bring in none other than Jose Ferrer for a special seminar for professional theatre people. Signups are flocking in from all over the bay area. Ferrer will also present a program of his favorite works, with emphasis on Shakespearean roles, in the San Jose Center for Performing Arts on January 20 . . .

A VERY HAPPY . . . AND VERY ENTERTAINING . . . NEW YEAR.



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CALENDAR - CALENDAR -

Wednesday, 29th

PUPPET SHOW — Performed by An Sudyka for children, Berryessa Branch Library, San Jose, 3:30 p.m., free. For further information call 251-7500.

"CRICKET ON THE HEARTH" — A children's film, will be presented at the Palo Alto Community Theatre. For times and information call 329-2526.

"GODSPELL" — Presented by the Theatre Works company of Palo Alto, Palo Alto Community Theatre, 8 p.m. For ticket information call 329-2623.

"THE ODD COUPLE" — Old Town Theatre, Los Gatos, Dec. 26-Jan.23, 1977. Tickets are on sale at the Box Office, $3.50-$7.50. For further information call 354-6057.

Thursday, 30th

THEATRE — "The Odd Couple," see Wednesday . . . "Godspell," see Wednesday . . . "Cricket on the Hearth," see Wednesday.

Friday, 31st

"THE FOUR POSTER" — Two special champagne New Year's Eve performances, King Dodo Playhouse, 7 p.m. and 9:30 p.m. Happy hour begins 30 minutes before each performance. Tickets are $8.50 and must be prepaid. For reservations call 266-6060.

SPINNERS AND RONNIE DYSON — A special New Year's party featuring unlimited cocktails, 8:15 p.m., tickets $12.50; 12:50 a.m., tickets $15, Circle Star Theatre, San Carlos. For further information call 364-2550.

"THE IMPORTANCE OF BEING EARNEST" — Presented by the Manhattan Playhouse of Palo Alto, 8:30 p.m. For location and ticket information call 322-4589.

NEW YEAR'S EVE DANCE CONCERT — All These People, Kick-in, Just Us and Stoned Brown will be featured from 8 p.m. to 1 a.m. Tickets in advance $3, at the door $3.50. Sangria and Kickin will be featured from 2 a.m. to 4:30 a.m. Tickets in advance $2.50, at the door $3. Tickets are available at Top Hat and Music Stop Records. For further information call Five Star Productions, 923-8606.

ROCK 'N' ROLL CONCERT — A New Year's Eve concert presents Pablo Cruise, Crackin, Hush and California at the Main Gym, De Anza College, 8:30 p.m. — 2 a.m. Tickets $7.50, Flint Center Box Office and all Bass outlets.

NEW YEAR'S EVE DINNER DANCE — Wanawaki, an organization of Black women students attending Foothill College, will offer dinner and dancing to the sounds of "Mixed Blood," Belle Haven Community Center, Menlo Park, 10 p.m. to after midnight. Tickets, $10 per couple and $5.50 single will provide scholarship funds for Foothill's African arts festival travel/study program.

''THE ODD COUPLE'' by Neil Simon opens on Friday evening, January 28 at 8:30 p.m. This 126th Opening Night will be a Gala Champagne affair. The comedy will be repeated on Saturday evening, Jan. 29 at 8:30 p.m. and on Sunday evening, January 30 at 7:30 p.m. It will then alternate with "Don't Drink The Water" through the end of April. The playhouse is located at 12378 S'vale-Saratoga Road at Azule railroad crossing. The comedy is fresh, funny and remarkably original. Pictured above (right to left): J. Ivan Holm, Richard Harlow, Joyce Evans and Jane Patton. Jaleen Holm directed.

TRY-OUTS FOR CARMEN JONES

The Committee on Black Performing Arts at Stanford will hold auditions for "Carmen Jones" Jan. 8, from 1 to 3 p.m. in the rehearsal hall of Dinkelspiel Auditorium. Production dates are April 15, 16, 17, 22, 23 and 24.

Singers should bring two songs. Casting is open to the general public.

Those planning to audition are asked to call the Committee for an appointment, 497-4401.

"THE HOUSE OF THE RISING SIGN" — A variety show will also be presented along with the play to celebrate New Year's Eve at The Opry House, 8:30 p.m. Tickets for this special performance are $12, by advance purchase only. For information call 268-2492.

BENEFIT — C.A.T. New Year's Eve party, the "Bootleggers' Ball." Roaring 20's costume is suggested for those attending the party which will be held at the Lifeboat Theatre, from 9:29 p.m. till 2 a.m. Dancing to Johnny Vaughn's orchestra; dance contests; midnight buffet supper. For reservations and further information call 356-0658 or 354-6057.

THEATRE — "The Odd Couple," see Wednesday . . . "Godspell," see Wednesday.

Saturday, 1st

"THE HOUSE OF THE RISING SIGN" — This melodrama will be presented on Friday nights at 8:30 p.m. and Saturday nights at 7:30 and 10:30 p.m. from now through February 26, The Opry House. For ticket prices and reservations call 268-2492.

THEATRE — "The Importance of Being Earnest," see Friday . . . "Godspell," see Wednesday . . . "The Odd Couple," see Wednesday . . . "Bride of the Circle S," see Friday.

Sunday, 2nd

THEATRE — "The Odd Couple," see Wednesday.

Monday, 3rd

THEATRE — "The Odd Couple," see Wednesday

Tuesday, 4th

THEATRE — "The Odd Couple," see Wednesday

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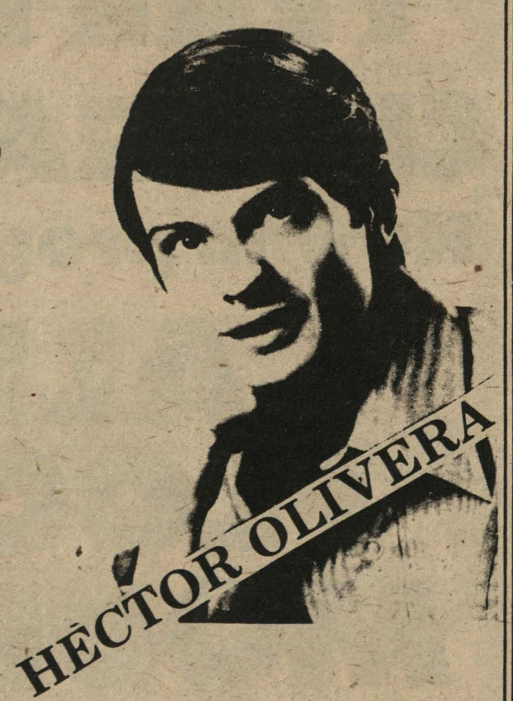

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Sash Mill's unique film programming coming over the hill

NEWLY REMODELED Los Gatos Cinema, located on N. Santa Cruz ave., opened its doors Christmas Day with the showing of the delightful and acclaimed French film, "Small Change." Directed by Academy Award-winning filmmaker Francois Truffaut, "Small Change" is called "a marvelously funny and wise re-creation of childhood" by New York Times critic Vincent Canby. The Los Gatos Cinema presents the exclusive Santa Clara County run of what is sure to become a beloved classic.

Rene Fuentes-Chao, owner and operator of the nationally renowned Sash Mill Cinema in Santa Cruz, joins with businessman Irwin Schwartz from San Francisco in their endeavor to bring the finest American and European films to the greater San Jose area.

Fuentes-Chao and his Sash Mill Cinema were the subject of an Esquire Magazine feature in April, 1976. At that time, Fuentes-Chao was likened to theatre impressario Sid Grauman, who built the famous Chinese theatre in Hollywood.

BALLET RECEIVES MELLON FOUNDATION GRANT

San Francisco Ballet received a major grant of $200,000 from the New York-based Andrew W. Mellon Foundation to build repertoire according to the plans of Ballet Directors Lew Christensen and Michael Smuin.

The intent of the grant is "to establish an artistic director's discretionary fund to be spent . . . over a period of three or more years to assist and stimulate the quality of the company's creative activity."

Charles Curtis, the much-honored 15-year-old cellist from southern California, will appear as guest soloist with the San Jose Youth Symphony in its concert Sunday, January 16, at 7:30 p.m. in the San Jose Center for Performing Arts, and Saturday, January 22, at 7:30 p.m. in St. Mary's Cathedral, San Francisco. He will perform the Cello Concerto in F major by Lalo with the Youth Symphony, under the direction of Maestro Eugene Stoia. Also on the program will be Beethoven's Symphony No. 7 in A major and "Bolero" by Ravel. A $1 donation is requested for tickets to the January 16th concert at the Center for Performing Arts.

Network's satire heavy but the message is there

By MARGIE HYDE

NETWORK has a heavy message which comes uncomfortably close to the truth. At a time when Barbara Walters is getting paid a million dollars a year to read a few words of news copy each night, it's pretty hard to say whether the news department is strictly news or whether it is entertainment. Is Ms. Walters getting her cool million because she's a top-flight newsperson or because she'll help boost the ratings of ABC's evening news show? Paddy Chayefsky has chosen to tackle just such a question in his late screenplay, NETWORK.

Chayefsky has written a highly literate script about the programming department's takeover of the network news of a financially troubled fourth network, UBS. The vehicle for this takeover is Howard Beale, brilliantly played by Peter Finch who should get an Oscar nomination for his portrayal as should Faye Dunaway for her intense performance as the programming executive who recites ratings, audience shares, and cost-per-thousand viewers even while making love.

Beale, a grandfatherly newscaster fired because of his low ratings, takes the news of his firing badly and threatens to shoot himself on the air. This he predicts will give his ratings a real boost, and when, the next evening, he goes back on the air ostensibly to apologize but instead fills the airwaves with four-letter words, his ratings do jump dramatically.

Now the network is in a quandary. Do they go ahead with the firing of Beale for his low ratings and his "manifestly irresponsible" conduct on the air or do they keep him on and capitalize on his sudden ratings gain? William Holden, in a good solid performance as head of the news department and Beale's long-time friend, wants him off the air and under psychiatric care. Dunaway, the programming chief, sees a chance to capitalize on Beale's madness by making him a visionary prophet and spokesman for America's anger — a perfect lead-in for her proposed series about a Symbionese-style guerrilla group which specializes in home movies of their activities.

There follows a struggle between "straight" news and entertainment, with ratings (entertainment) winning. Chayefsky then proceeds to warn us of what is (or will be) happening in a world which makes all its decisions based on profits/ratings rather than on human factors. Chayefsky's future is frightening. It is too close to what is happening around us today — a point director Sidney Lumet emphasizes by using actual news broadcasts from the past three or four months.

A generation which, as Howard Beale points out, dresses, talks, eats, even thinks the way television tells it too should see this movie and give a long, hard look at television and corporate America.

We may want to open our windows and shout along with Howard Beale that we're "mad as hell and we're not going to take it anymore."

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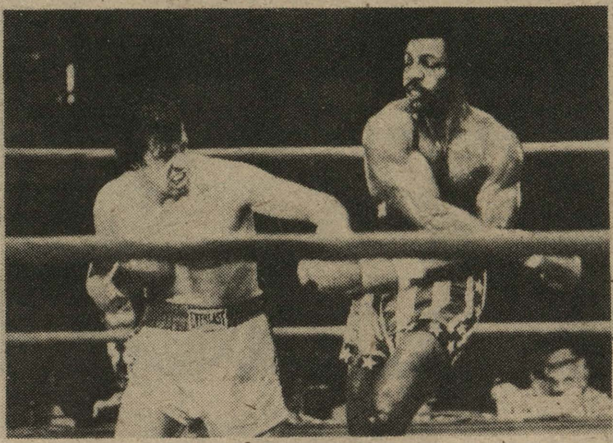
marquee at the movies

'Rocky' will slug his way to your heart

By BRUCE BURNS

"Rocky" will be a golden-gloved contender in this year's Academy Award arena, and although written by an amateur, is sure to knock many professionally written films right out of the box office.

There have been an unusually excellent crop of superb films this year, but all are outclassed by this film's uncommon blend of artistry, romance, honesty and humanity that attack the viewer's emotions with the force equal to an Ali punch, and which is guaranteed to leave even the most jaded viewer quivering in his seat.



Hard-hitting action in 'Rocky'

The film's star, and writer, is Sylvester Stallone. Stallone, as Rocky, the Italian stallion, looks like Charles Bronson but is the intellectual equal to King Kong. For Stallone, an inexperienced script writer and whose prior acting experience consists of goon roles in five low budget pictures, to write and star in a motion picture study of such depth as "Rocky" is genius and talent seldom seen in Hollywood.

"Rocky" seems to be inspired from the best of "Marty," "Cinderella," and "Happy Days." It is the story of a not very bright, unsuccessful amateur fighter who supports his meager fight pay ($17.20 for the loser, $40.55 for the winner) as a strongman enforcer for a ghetto loan shark. One of the film's funniest confrontations is an encounter between Rocky, who refuses to break the thumbs of an overdue client of the loan shark, and the loan shark, who tries to convince Rocky not to think, just to act. In this scene, and in many others, Rocky's golden-hearted humanity shines through the garbage and inhumanity he is forced to survive in.

Rocky's life dramatically changes when he finds himself vying for the heavyweight championship of the world in a bicentennial stunt against Apollo Creed (played by Carl Weathers), a Mohammed Ali type jester who dreams up the fight as a bicentennial confirmation that the American Dream is still alive.

"Rocky" is, however, more than a prize fight story. It is about a man who talks with pet turtles (Cuff and Link); about a man attempting to find dignity, courage and piety in a world of exploitation, fear and inhumanity; it is about a man who realizes his only niche in history may be "going the distance" against his opponent. The film is about innocent love based on needs, not sex, a story of one man's fulfillment of a dream to be more than "just another bum in the neighborhood;" it is the story of a one-in-a-million shot that is always dreamed of, but somehow never realized.

Talia Shire, as Rocky's girlfriend Adrian, is magnificent as a thirty year old spinster whose mousy plainness blooms into genuine beauty when tended by Rocky's innocent love of her. Burt Young, as Adrian's brother, gives an excellent characterization of a frustrated broken hulk drained of love and emotion, whose life is given meaning by leaching off Rocky's opportunity. Young's performance as a parasite is sad, but convincingly heartwarming. Burgess Meredith is his best as a 70 year old ex-fighter with vegetable ears and faded memories etched on yellowed newsprint.

"Rocky" is more than the stories of these people; it is about America, about a society on the brink of chaos, about a world gone mad with purposelessness and the story of one man's attempt to hold back the floodwaters of anarchy.

This low-budgeted film has been leaving audiences cheering at its conclusion. There is a moral definiteness to it that is reminiscent of childhood fairy tales and which makes the viewer know which side is the best side. The film is two hours of entertainment that is a must to see during this Christmas season.

Eliza Doolittle and Freddy

'My Fair Lady' coming to San Jose

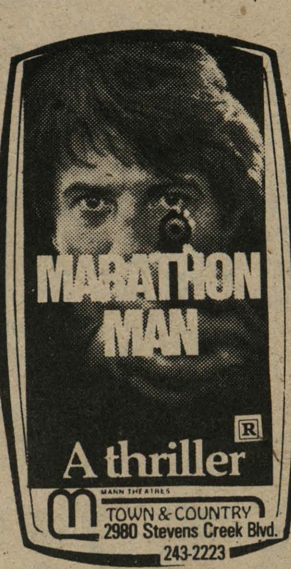
THE GREAT MUSICAL, "My Fair Lady," opens in the San Jose Center for the Performing Arts Friday, Jan. 7 at 8 p.m., with repeat performances on Saturday at 3 and 8 p.m. Presented by the Young Adult Theatre of the San Jose Children's Musical Theatre, it is under the direction of John P. Healy, Jr.

Heading the cast as Professor Higgins is Douglas Hagdohl of SJSU. Alternating in the other leading roles are Paula Mulcahy and Sandra Caucutt as Eliza Doolittle; Augie Amato and Michael Moon playing Alfred Doolittle; and Ken Rose and Bill Scharff as Col. Pickering. Singing the role of Freddy will be Todd Morgan and Mark Wasmund.

Conductor and musical director is Patricia Healy, a violinist with the San Jose Symphony. Steve Cherry serves as technical director, with costumes designed by Gary Ike.

EXPLORATORIUM HOURS DURING HOLIDAY SEASON

The Exploratorium will be open to the public regular museum hours until Christmas Day, when it will be dark. The museum will then be open every day from Dec. 26 through Jan. 2, including New Year's Day. The perceptual science center is located in the Palace of Fine Arts in San Francisco's Marina District. For further information call 563-7337.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Andre Watts to perform with Ozawa at Flint Jan. 8

THE INTERNATIONALLY celebrated pianist Andre Watts, termed a "supervirtuoso" by the New York Times, joins the San Francisco Symphony and Conductor Seiji Ozawa for the third program in the Symphony's De Anza series on January 8. The program, slated for the Flint Center for the Performing Arts will take place at 8 p.m.

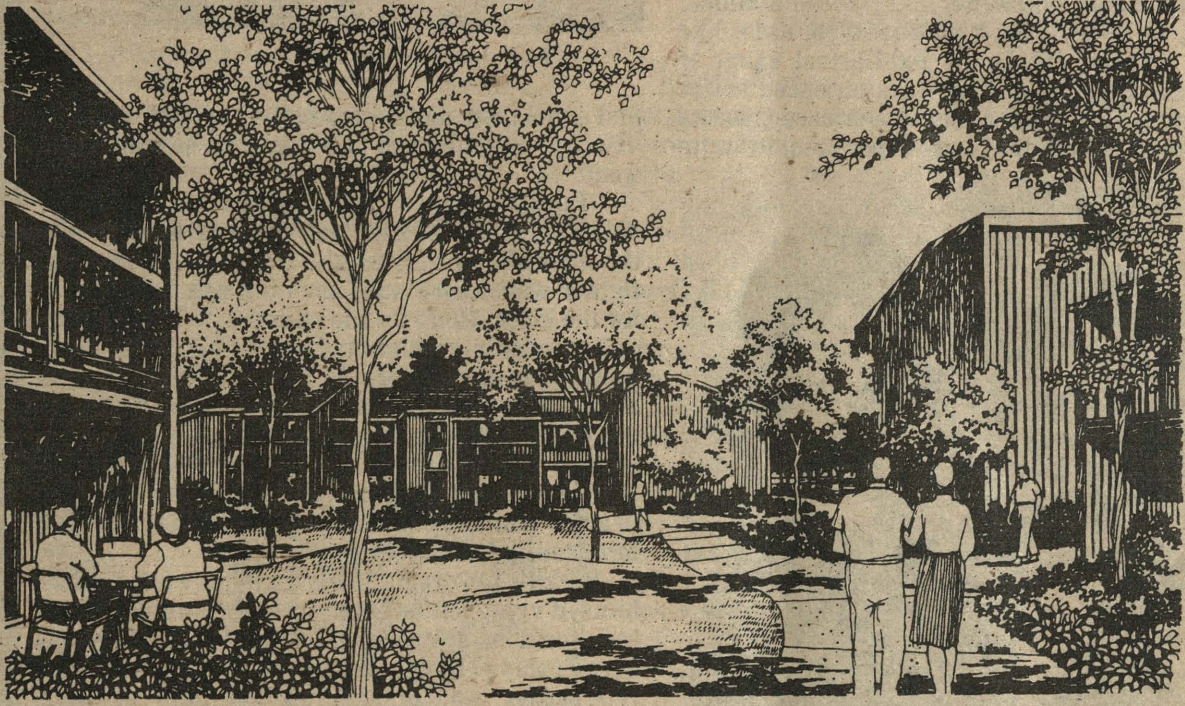
Watts has become a familiar performer in this area since his initial appearance during the 1964-65 season. As one of the top pianists in the world today Watts is heard annually with the major orchestras of the world and at the most prestigious festivals. For his appearance Watts will perform two works; the Franck Symphonic Variations for Piano and Orchestra and the Liszt Piano Concerto.

Rounding out the program Seiji Ozawa will lead the Symphony in the first performance here of Penderecki's Threnody for the Victims of Hiroshima. The program concludes with Schumann Symphony No. 1, (Spring).

Willow Glen Villa

A unique retirement community

Now Open



Willow Glen Villa, a new retirement community, is now open. Nestled in San Jose's Willow Glen area for persons interested in a full and independent life. Developers are four local community members, Murray R. Rosenblum, Sheldon A. Rosenblum, David Hellman and Dr. A. Leon Rosenblum.

The unique architecture of Willow Glen Villa's 189 residential units, clustered in nine thoughtfully designed garden chateaus, gives the community an appearance of comfortable living rather than the sterile dormitory appearance and atmosphere of stereotyped retirement residences.

Each chateau's character is a combination of architectural design complimented by carefully planned landscaping.

Where so many retirement communities offer the residents very little for their dollar, Willow Glen Villa offers a host of amenities plus recreational and social events at no extra cost.

Three floor plans are offered at Willow Glen Villa: the studio units rent for $525; one-bedroom units for $625 for singles and $925 for doubles; and the two-bedroom units rent for $1,025. Upstairs units are $30 additional. All apartments are fully furnished or residents may bring their own furniture.

"This may seem like high rent, but it includes three superb meals a day with many entrees at each meal and full waitress service in a central dining room, housekeeping (including linens), group programs, social and recreational activities, constantly maintained security and, of course, unrestricted use of all the features," stated Rosenblum and Hellman.

Whereas in many retirement communities, residents must put down an initial fee before moving in, Willow Glen Villa requires no capital investment as the single monthly payment provides total service.

"A family rapport" is the theme here, and both Rosenblum and Hellman have designed the community to fulfill this theme. Social exchange is encouraged with the focal point being the recreational commmunity building which houses a gymnasium, saunas, jacuzzi therapeutic pool, game and billiards room, massage spa and exercise room offering a complete spectrum of indoor recreational pursuits.

Outside the chateaus one can casually relax at the putting green, bocci ball/lawn bowling or swimming pool, play shuffleboard and horseshoes or utilize free time to read and browse at the outdoor amphitheater.

Architect: Goodwin B. Steinberg, Associates.

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A single monthly payment at Willow Glen Villa provides total services. These include residence of your choice; three meals per day in our main dining room; housekeeping (including linens); transportation services; constantly maintained security, attendants on call 24 hours, and of course, unrestricted use of all the features at Willow Glen Villa. No financial investment required.

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I am interested in finding out more about Willow Glen Villa. Please send me additional information and literature . . .

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